|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **RUBRIC** | **4** | **3** | **2** | **1** |
| PURPOSE | Consistently focusing on assigned topic and show purpose of his/her speaking.  | Most of the time, the speaker focuses on assigned topic and show purpose of his/her speaking.  | Partly focusing on assigned topic and show purpose of his/her speaking. | Rarely focusing on assigned topic and show purpose of his/her speaking. |
| CLARITY | The speaker’s thoughts and ideas are expressed with clear pronunciation, sentences, and words all the time.  | The speaker’s thoughts and ideas are expressed with clear pronunciation, sentences, and words most of the time. | Sometimes the speaker’s thoughts and ideas are expressed with unclear pronunciation, sentences, and words.  | The speaker’s pronunciation, sentences, and words are inarticulate or unclear.  |
| TONES | The speaker can consistently engage audience by using appropriate intonation and changing voices.  | Most of the time, the speaker can engage audience by using appropriate intonation and changing voices. | The speaker engages audience with limited intonation and voice changing.  | The speaker rarely show intonation or any voice changing to engage audience.  |
| VOLUME | The speaker keeps appropriate volume all the time. | The speaker keeps appropriate volume most of the time. | The speaker sometimes speak too loud or too low.  | The speaker has very limited appropriate volume using.  |
| COMPLETE THOUGHTS | The speaker has organized sentences, structure, and word choice to completely express thoughts all the time. | The speaker has organized sentences, structure, and good word choice to completely express thoughts most of the time. | The speaker’s sentence and structure are partly organized and has limited word choice.  | The speaker lack sentence, structure, and word choice.  |
| EYE CONTACT | The speaker has consistent eye contact with audience.  | The speaker has frequent eye contact with audience. | The speaker sometimes has eye contact with audience. | The speaker rarely has eye contact with audience. |
| GESTURES | The speaker consistently uses appropriate gestures to reinforce his/her thoughts.  | The speaker has sufficient appropriate gestures to reinforce his/her thoughts. | The speaker has limited appropriate gestures. | The speaker may have many inappropriate gestures. |
| RATE/PACING /TIMEING | Keeping good pace and finishing speech on time.  | Keeping good pace and finishing speech in time. | Having inconsistent pace and cannot finish speech in time.  | Without having pace. The speech is too short or too long.  |
| Subtotal score |  |  |  |  |
| Total Score |  |

Adapted from

Speaker’s name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evaluator’s name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_